

# TIMOTHY ANDRES

COMPOSER *and* PIANIST

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## ACADEMIC STUDY

Master's degree in composition *Yale School of Music 2009*

Bachelor's degree in music, with distinction *Yale University 2007*

## COMPOSITION STUDY

Martin Bresnick, Aaron Jay Kernis, Chris Theofanidis, and Ingram Marshall *Yale School of Music 2007-2009*

John Halle, Matthew Suttor, Kathryn Alexander, Michael Klingbeil, and Orianna Webb *Yale University 2003-2007*

John Harbison, Michael Gandolfi, Steve Mackey, and Betsy Jolas *Tanglewood Music Center 2006*

Martin Bresnick *Norfolk Contemporary Festival 2004*

Samuel Adler *Bowdoin Music Festival 2003-04*

Sydney Hodkinson *Aspen Music School 2002*

Eric Ewazen *Juilliard Pre-College 1999-2003*

## PIANO STUDY

Boris Berman and Elizabeth Parisot *Yale University 2003-05*

Villa Medici, Briosco, Italy, with Boris Berman *2004-05*

Frederic Chiu *2002-2004*

Eleanor Hancock *1996-2003*

## WORK EXPERIENCE

Fred Plaut Recording Studio, recording assistant and editor  
*Yale University 2007-2009*

Prof. Robert Farris Thompson, musical assistant/advisor  
*Yale University 2006-2009*

Irving S. Gilmore Music Library, Circulation Assistant  
*Yale University 2004-2008*

Yale School of Music, accompanist *2006-2009*

Graphic Designer, freelance *2004-* (clients include Yale Symphony Orchestra, Yale Friends of Music, Red Light New Music, Composers/pianists series, the Chubb Fellowship at Yale)

Web Designer, freelance *2008-* (clients include composer/guitarist Eli Friedmann, composer Andrew Norman)

IGIGI (Yale College composers' group), President  
*Yale University 2004-2007*

Hindemith Ensemble, pianist, composer-in-residence, and founding member *2006-2007*

Chubb Fellowship, produced concert honoring Steve Reich *Timothy Dwight College, 2007*

*Yale Daily News*, contributing writer *2005-2006*

## PRIZES, AWARDS, & FELLOWSHIPS

John Day Jackson Prize *Yale School of Music 2009*

Horatio Parker Prize *Yale School of Music 2008*

Charles Ives Scholarship  
*American Academy of Arts and Letters 2008*

Morton Gould Young Composers' Award  
*ASCAP 2008, 2005, 2002*

Louis Sudler Prize for the performing and creative arts  
*Yale University 2007*

Michael Peter Manzella Award *Yale University 2007*

Wrexham Prize in music *Yale University 2007*

ASCAP Leonard Bernstein Composition Fellowship  
*Tanglewood Music Center 2006*

Joseph Lentillon Selden Award *Yale University 2006*

Abraham Beekman Cox Prize *Yale University 2006*

Bergin & Richter Fellowships *Yale University 2005*

Shen Prize *Yale University 2004*

Student Composers' Awards Carlos Surinach Prize *BMI 2004*

Davidson Fellowship *Davidson Institute for Talent Development 2003*

Young Composers' Awards 1st prize  
*National Guild of Community Schools of the Arts 2003*

Presidential Scholar in the Arts *2003*

Arts Recognition and Talent search, Level I award  
*National Foundation for Advancement in the Arts 2003*

## SELECTED COMMISSIONS

Albany Symphony Orchestra *2010*  
(work in progress; violin/viola concerto, c. 12')

New York Youth Symphony First Music commission *2008*  
(*Senior*, for string quartet and orchestra, 12')

Los Angeles Philharmonic Green Umbrella Series *2008*  
(*Nightjar*, for chamber orchestra, 13')

New World Symphony *2008*  
(*Some Connecticut Gospel*, for mixed octet, 7')

Yale Symphony Orchestra *2009*  
(*Bathtub Shrine*, for orchestra, 7')

The *Boston Globe* *2007*  
(*Sorbet*, for piano, 9')

Acadia Chamber Ensemble *2007*  
(*I Found it by the Sea*, for piano quartet, 12')

Boston University Tanglewood Institute *2006*  
(*Mull it Over*, for wind ensemble, 13')