

TIMOTHY ANDRES: WORKS LIST

2004–present; in reverse chronological order by category

¶ CHAMBER MUSIC

Trade Winds (2010) 10'

clarinet, string quartet, percussion, piano
commissioned by Carnegie Hall/The Academy
premiered October 8, 2010

Thrive on Routine (2010) 14'

string quartet
commissioned by ACME String Quartet
premiered August 13, 2010

Clamber Music (2010) 13'

two violins and piano
commissioned by Wendy Sharp, *violin*
premiered April 25, 2010

Crashing Through Fences (2009) 6'

piccolo, glockenspiel, two kickdrums
commissioned by Ian Rosenbaum, *percussion*
premiered March 27, 2010

Fast Flows the River (2009) 7'

'cello, Hammond B3
commissioned by Hannah Collins, *'cello*
premiered April 30, 2009

Some Connecticut Gospel (2008) 7'

flute, bassoon, trombone, piano, violin, viola, cello, [elec.] bass)
commissioned by New World Symphony
premiered January 30, 2009

I Found it by the Sea (2007) 12'

violin, viola, 'cello, piano
commissioned by the Acadia Chamber Ensemble
premiered April 20, 2008

Talking About Dancing (2007) 10'

baroque violin, bass gamba, harpsichord
commissioned by Flying Forms
premiered February 20, 2008

Play it by Ear (2007) 11'

clarinet, bassoon, horn, string quartet, bass, piano
commissioned by the Hindemith Ensemble
premiered February 9, 2008

The Night Jaunt (2006) 7'

flute, clarinet, elec. guitar, bass, piano
commissioned by Yale College New Music for NOW Ensemble
premiered December 7, 2006

Strider (2006) 9'

piano & vibraphone
commissioned by Tanglewood Music Center
premiered July 7, 2006

Five-Speed Automatic (2006) 3'

trumpet, horn, trombone, claves
commissioned by Tanglewood Music Center
premiered August 14, 2006

Variations for an Odd Band (2006) 12'

bassoon, horn, 2 violins, bass, piano
commissioned by the Hindemith Ensemble
premiered May 5, 2006

I Found it in the Woods (2006) 8'

flute, viola, harp
commissioned by the Fitts/Chang/Jackson trio
premiered April 29, 2006

Formal Conceits (2004) 7'

flute, clarinet, violin, cello, piano
commissioned by Timothy Dwight Chamber Players
premiered January 28, 2005

Violin Sonata (2004) 18'

violin & piano
written for Wells Andres, *violin*
premiered April 29, 2004

Keeping Things Whole (2004) 9'

flute, clarinet, marimba, piano, string quartet, bass
commissioned by Norfolk Contemporary Festival
premiered July 2, 2004

KEYBOARD MUSIC

At the River (2011) 11'

solo piano

commissioned by the Ecstatic Music Festival

premiered March 5, 2011

It takes a long time to become a good composer (2010) 25'

solo piano

commissioned by Metropolis Ensemble

premiered December 9, 2010

Sorbet (2007) 9'

solo piano

commissioned by the *Boston Globe*

premiered December 17, 2007

How can I live in your world of ideas? (2007) 8'

solo piano

premiered May 24, 2007

Shy and Mighty (2005-2007) 60'

two pianos

premiered May 6, 2007

recorded 2010, Nonesuch

LARGE ENSEMBLE MUSIC

How to Pop and Lock in Thirteen Steps (2010) 3'

chamber orchestra: picc.o.i.i.[e flat].i-i.i.i.o.o-pft.kbd.perc[1]-i.i.i.i.i.i

commissioned by Ensemble ACJW

premiered June 13, 2010

Paraphrase on Themes of Brian Eno (2010) 13'

chamber orchestra: i.2.o.2.-2.o.o.o-pft.perc[1]-4.4.3.2.2

commissioned by Metropolis Ensemble

premiered May 20, 2010

Look Around You (2009-2010) 11'

solo violin doubling viola, and orchestra: picc.2.2.2.bcl.2.cbn.-2.2.2.o-hp.

pft.perc[2]-vln./vla. solo-strings

commissioned by the Albany Symphony Orchestra

premiered March 26, 2010

Bathtub Shrine (2009) 7'

full orchestra: 2.2.2.bcl.sax.2.cbn.-4.2.2.I-hp.synth.-strings
commissioned by Yale Symphony Orchestra
premiered April 18, 2009

Nightjar (2008) 13'

chamber orchestra: 1[=picc].1.1.bcl.1-1.1.1.0-pft.perc[2].2.1.1.1
commissioned by Los Angeles Philharmonic
premiered May 12, 2009

Senior (2008) 9'

string quartet and orchestra: picc.2.2.2.2-2.1.0.0-perc[2]-qtet solo-strings
commissioned by the New York Youth Symphony
premiered March 22, 2009

Home Stretch (2007-2008) 18'

solo piano and small orchestra: 0.2.0.2-2.0.0.0-strings
commissioned by David Kaplan, *piano*
premiered April 30, 2008

¶ VOCAL MUSIC

Are your fingers long enough? (2010) 5'

singing bassist
texts from Hart Crane
commissioned by Maggie Hasspacher
premiered February 18, 2011

Family Plays (2010) 5'

singing pianist
texts adapted from John F. Adams, parentingwithfamilyplay.com
commissioned by MATA for Gabriel Kahane
premiered November 17, 2010

To the Sea (2005) 7'

baritone, flute, viola, pianotext by Philip Larkin
commissioned by the Shen Prize, Yale University
premiered April 25, 2005

Transparence of the World (2004) 20'

soprano, violin, cello, piano
text by Jean Follain
commissioned by Charlotte Dobbs, *soprano*
premiered February 18, 2005

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