

187 Clifton Place Apt. 3F

Brooklyn, NY 11216

timo@andres.com

www.andres.com

## CHAMBER MUSIC

*Thrive on Routine* (2010)  
(string quartet) 14'  
commissioned by ACME String Quartet  
premiered August 13, 2010

*Clamber Music* (2010)  
(two violins and piano) 13'  
commissioned by Wendy Sharp, *violin*  
premiered April 25, 2010

*Crashing Through Fences* (2009)  
(piccolo, glockenspiel, two kickdrums) 6'  
commissioned by Ian Rosenbaum, *percussion*  
premiered March 27, 2010

*Fast Flows the River* (2009)  
(cello, Hammond B3) 7'  
commissioned by Hannah Collins, *cello*  
premiered April 20, 2008

*Some Connecticut Gospel* (2008)  
(flute, bassoon, trombone, piano, violin, viola, cello, [elec.] bass) 7'  
commissioned by New World Symphony  
premiered January 30, 2009

*I Found it by the Sea* (2007)  
(violin, viola, cello, piano) 12'  
commissioned by the Acadia Chamber Ensemble  
premiered April 20, 2008

*Talking About Dancing* (2007)  
(baroque violin, bass gamba, harpsichord) 10'  
commissioned by Flying Forms  
premiered February 20, 2008

*Play it by Ear* (2007)  
(clarinet, bassoon, horn, string quartet, bass, piano) 11'  
commissioned by the Hindemith Ensemble  
premiered February 9, 2008

*The Night Jaunt* (2006)  
(flute, clarinet, elec. guitar, bass, piano) 7'  
commissioned by Yale College New Music  
premiered December 7, 2006

*Strider* (2006)  
(piano, vibraphone) 9'  
commissioned by Tanglewood Music Center  
premiered July 7, 2006

*Variations for an Odd Band* (2006)  
(bassoon, horn, 2 violins, bass, piano) 12'  
commissioned by the Hindemith Ensemble  
premiered May 5, 2006

*I Found it in the Woods* (2006)  
(flute, viola, harp) 8'  
commissioned by the Fitts/Chang/Jackson trio  
premiered April 29, 2006

*Formal Conceits* (2004)  
(flute, clarinet, violin, cello, piano) 7'  
commissioned by Timothy Dwight Chamber Players  
premiered January 28, 2005

*Violin Sonata* (2004) 20'  
written for Wells Andres, *violin*  
premiered April 29, 2004

*Keeping Things Whole* (2004)  
(flute, clarinet, marimba, piano, string quartet, bass) 9'  
commissioned by Norfolk Contemporary Festival  
premiered July 2, 2004

## KEYBOARD MUSIC

Two Pieces after Schumann: *Everybody wants to be something they're not* or, *Pierrot on 88th St.* and *Please let me sleep (in your entance hall)* or, *Pantalon and Columbine* (2009)  
(solo piano) 6'  
commissioned by Benjamin Binder, *piano*  
premiere scheduled for Fall 2010

*Sorbet* (2007)  
(solo piano) 9'  
commissioned by the *Boston Globe*  
premiered December 17, 2007

*How can I live in your world of ideas?* (2007)  
(solo piano) 8'  
premiered May 24, 2007

*Shy and Mighty* (2005-2007)  
(two pianos) 60'  
premiered May 6, 2007

## LARGE ENSEMBLE MUSIC

*How to Pop and Lock in Thirteen Steps* (2010)  
(chamber orchestra: picc.o.1.1[e flat].1-1.1.0.0-pft.kbd.perc[1]-1.1.1.1) 3'  
commissioned by Ensemble ACJW  
premiered June 13, 2010

*Paraphrase on Themes of Brian Eno* (2010)  
(chamber orchestra: 1.2.0.2.-2.0.0.0-pft.perc[1]-4.4.3.2.2) 10'  
commissioned by the Metropolis Ensemble  
premiered May 20, 2010

continues on next page 

*Look Around You* (2009-2010)

(solo violin doubling viola, and orchestra: picc.2.2.2.bcl.2.cbn.-2.2.2.o-hp.  
pft.perc[2]-vln./vla. solo-strings) 11'  
commissioned by the Albany Symphony Orchestra  
premiered March 26, 2010

*Bathtub Shrine* (2009)

(full orchestra: 2.2.2.bcl.sax.2.cbn.-4.2.2.1-hp.synth.-strings) 7'  
commissioned by Yale Symphony Orchestra  
premiered April 18, 2009

*Nightjar* (2008)

(chamber orchestra: 1[=picc].1.1.bcl.1-1.1.1.0-pft.perc[2].2.1.1.1) 13'  
commissioned by Los Angeles Philharmonic  
premiered May 12, 2009

*Senior* (2008)

(solo string quartet and orchestra: picc.2.2.2.2-2.1.0.0-perc[2]-string qtet  
solo-strings) 9'  
commissioned by the New York Youth Symphony  
premiered March 22, 2009

*Home Stretch* (2007-2008)

(solo piano and small orchestra: 0.2.0.2-2.0.0.0-strings) 18'  
commissioned by David Kaplan, *piano*  
premiered April 30, 2008

**VOCAL MUSIC***To the Sea* (2005)

(baritone, flute, viola, piano) 7'  
text by Philip Larkin  
commissioned by the Shen Prize, Yale University  
premiered April 25, 2005

*Transparence of the World* (2004)

(soprano, violin, cello, piano) 20'  
text by Jean Follain  
commissioned by Charlotte Dobbs, *soprano*  
premiered February 18, 2005